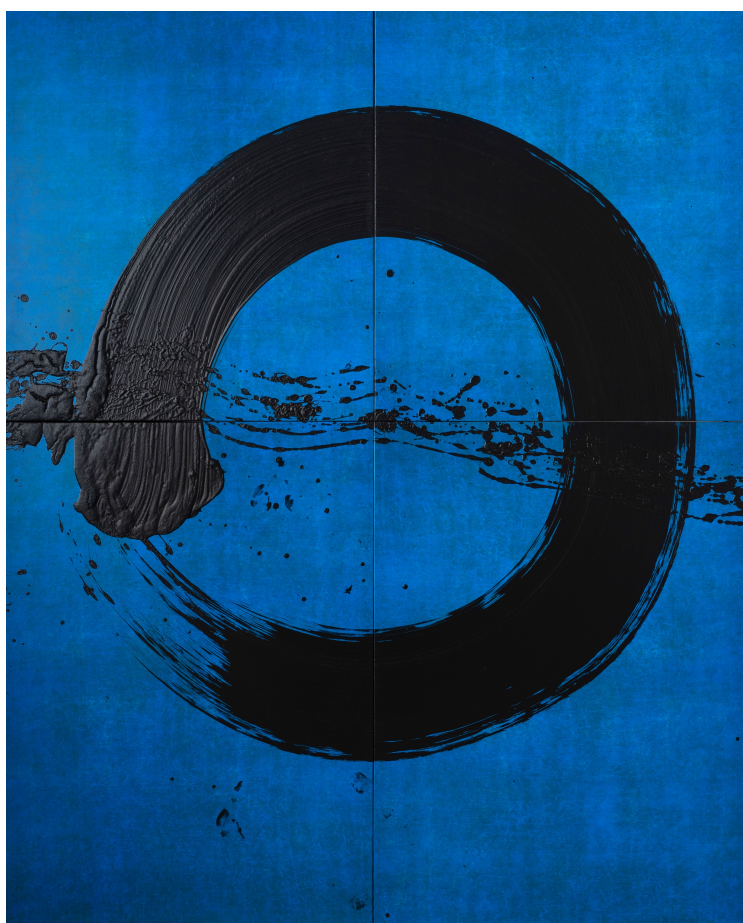


Night Glow

12 February – 7 April 2025



Waddington Custot Dubai is delighted to present a group exhibition of paintings, sculptures, ceramics, and textile works by the international artists Kenia Almaraz Murillo, Ian Davenport, Landon Metz, Marc Quinn, Tomàs Saraceno, Bernar Venet and Fabienne Verdier.

Night Glow immerses the viewer in the blues of clear nights. Away from light pollution and the metropolis' hustle-and-bustle, the night sky will turn a deep blue, punctuated and nuanced by the glow of stars. These nuances are apparent in the soft acrylic wash of Landon Metz's works, punctuated by the reflections glowing reflections of Tomàs Saraceno's *Cumulonimbus Capillatus/M+I* (2018).

French artist, Fabienne Verdier's masterpiece of blue nuances *Ascèse* (2015) explores the relationship between negative and positive space. For the artist, the circle is the most elementary of forms and is used as a symbol to represent the center of the cosmos. While Verdier stands in the middle of the canvas with her brush, she uses herself as a sort of compass and with a 360-degree rotating movement, she sets the mark of the circle around herself into the space of her canvas.

In one of her dreams, Kenia Almaraz Murillo finds herself in a sort of interior landscape of the North Pole, where she sees a splendid *Oso Polar* (2023), in a moment of softness and rest. This vision of tranquility contrasts with the next moment, where Kenia looks through a window and sees a dirty city full of garbage, as if she had seen behind a movie set. She retains from this dream a feeling of strangeness, as if she were living in an artificial world. The light in the weaving symbolizes the tender gaze of the bear, but its cold colors and futuristic appearance recall the world in which it lives.

Ian Davenport's *Chromascope* (2014) is based on an intricate study of colour in nature. Created through reference images of picturesque landscapes, colours are then isolated and poured vertically one by one, removing all sense of figuration, and instead focusing on transcribing a colour palette. It's this abstract process which enables us to reflect on the profound impact colour has on us.