
CUSTOT
GALLERY

DUBAI



CREATED REALITIES

A GROUP EXHIBITION OF PHOTOGRAPHY
FROM THE 20TH AND 21ST CENTURY

CUSTOT GALLERY DUBAI

INAUGURATION 27 SEPTEMBER 2017

27 SEPTEMBER - 28 OCTOBER 2017

PRESS REVIEW

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SUMMARY

PRESS REVIEW OF THE EXHIBITION: PRINT

PRESS REVIEW OF THE EXHIBITION: ONLINE

- *Weekly printed press*
- *Monthly printed press*
- *Daily online press*
- *Monthly online press*
- *Online press*

PRESS REVIEW OF THE GALLERY: ONLINE

- *Monthly online press*
- *Online press*

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www.custotgallerydubai.ae | +971 (0)4 346 8148 | Unit No. I-84 | Alserkal Avenue | Street 6A, Al Quoz 1 | Dubai | United Arab Emirates

PRESS REVIEW OF THE EXHIBITION: PRINT

WEEKLY PRINTED PRESS

Edgar Daily, 12-17 September 2017

MONTHLY PRINTED PRESS

Prestige, October 2017

PRESS REVIEW OF THE EXHIBITION: ONLINE

DAILY ONLINE PRESS

The National, 13 September 2017

Al Bayani, 1 October 2017

Gulf News, 9 October 2017

MONTHLY ONLINE PRESS

Oasis Living, September 2017

ONLINE PRESS

Alserkal Avenue, 12 September 2017

Dubai Calendar, 25 September 2017

Classy Dubai, 26 September 2017

Eventbu, 27 September 2017

Artnet, 13 October 2017

Magpie, 13 October 2017

PRESS REVIEW OF THE GALLERY: ONLINE

WEEKLY ONLINE PRESS

Dubai Madame, 5 September 2017

ONLINE PRESS

How to spend it, 26 September 2017

Magpie, 28 September 2017

Daily Design, 13 October 2017

WEEKLY PRINTED PRESS

AGENDA

[THE EXHIBITION]

People in places

How we inhabit spaces is the theme of a new Dubai photography show

Fashion darlings of the 1960s and oil workers cleaning up the mess in Kuwait after the Gulf War might not seem to have anything in common, but a new exhibition aims to connect

these people across the eras.

Created Realities is a group photography show from the 20th and 21st centuries that opens at the Custot Gallery in Dubai's Alserkal Avenue later this month.

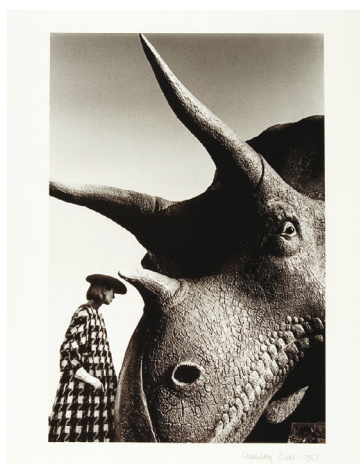
Below:
Workers struggle to remove bolts, Oil Wells, Kuwait (1991); Sebastião Selgado



Left:
Simone + Nina,
Piazza di Spagna Nr.2,
Rome (Vogue, 1960)
William Klein



Bottom:
Birth of Eve (1963)
Jeanloup Sieff



The black and white photos, some of which are seen here, revolve around the theme of human interaction with our environment. A highlight comes from renowned fashion photographer William Klein who captured the delicious moment two couture-clad women cross each other on a Rome street.

September 27 – October 28;
custotgallerydubai.ae

MONTHLY PRINTED PRESS

AGENDA

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ART LOOKING AT THIS MONTH'S BIG PICTURE

**BEN YOUNG: THE
SENTIMENTS OF
THE SUBLIME**

October 6 – November 5

A solo exhibition by New Zealand sculptor Ben Young is coming to the Redsea Gallery Singapore. A resident of the Bay of Plenty, his works are inspired by the unbridled beauty of the sea and depict man's relationship with nature. By profession a boat-builder, and a keen surfer, Young's works are drawn, cut and crafted by hand from sheet glass, then laminated layer upon layer to create the final form.



Set Sail

CREATED REALITIES

Until October 28

Featuring an extensive exhibition of photographs from the 20th and 21st centuries, *Created Realities* at the Custot Gallery Dubai explores our interactions with the environment. Expect images by Rhona Bitner, who captures the art of performance, and William Klein, renowned for his fashion photography, among other pieces from photojournalists the likes of Henri Cartier-Bresson and Sebastião Salgado.



William Klein, *Simone + Mina, Piazza di Spagna Nr.2, Rome (Vogue), 1960*

Ghost 215, 2017

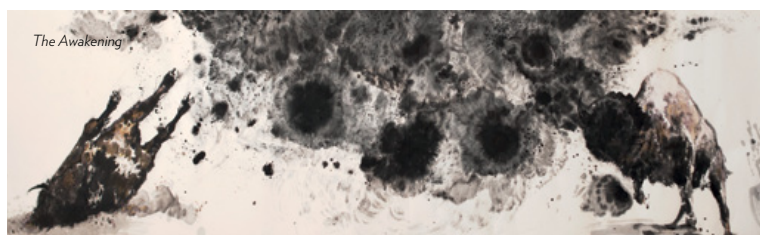


**ARIK LEVY:
UNNATURAL HISTORY**

Until January 7, 2018

Artist, designer, and photographer, Arik Levy showcases his intriguing sculptures shaped like stones, crystals and logs, along with a selection from his seminal Rock series, at Florida's The Baker Museum. Hailed for his innate scientific and poetic savvy, he says of the exhibition: "It is not a collection of objects but a set-up of 'doors' to new places we have yet to go." The Tel Aviv-born, Paris-based 54-year-old is also the designer behind the Samsung Gear S3 smartwatch.

The Awakening



THE AWAKENING

October 14 – November 11

A creature full of symbolism, the bison is the subject of a month-long exhibition that marks the second anniversary of Charbon in Hong Kong. More than 40 ink and bitumen paintings and a collection of new poetry by Claire Lee portray the simultaneous power, vulnerability and inner turmoil of the animal. Dividing her time between Hong Kong and UK, the artist is known for choosing subjects that deal with psychological struggles and personal strength.

DAILY ONLINE PRESS



UAE WORLD BUSINESS OPINION ARTS&CULTURE LIFESTYLE SPORT

Art exhibitions in the UAE: what to see now the new season is here

We share our guide to the pick of new exhibitions opening in the Emirates



Nick Leech

September 14, 2017

Updated: September 13, 2017 04:17 PM



Fabian Muir, Urban Burqa. Courtesy Gulf Photo Plus

Now that a new art season is upon us, here's our guide to the pick of the new exhibitions opening in Abu Dhabi, Sharjah and Dubai.

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Custot Gallery Dubai

September 27 to October 28, 2017

A group exhibition of photography from the last and the current century, *Created Realities* features work by photographers such as Sebastião Salgado, Rene Burri, Henri Cartier-Bresson and Rhona Bitners that focuses on human activity. The result is a global range of photographs from some of the undoubted masters of the medium that explore humans' interactions with each other and their environment, as well as their impact on both and the marks and traces that are left behind.

10 مصورين عالميين تميزوا بأسلوبهم المستقل في الطبيعة والمكان والأزياء «حقائق مختلفة» تحكيها عدسة مبدعين في دبي

المصدر: VII دبي - رشا المالح

التاريخ: 02 أكتوبر 2017



3 2 1

صورة 2/3

يشعر الزائر لحظة دخوله معرض التصوير الفوتوغرافي الجماعي «حقائق مختلفة» في غاليري «كوستو» بمجمع السركال في دبي، أنه أمام أعمال فنية قيمة بمختلف المعايير والتي تضم إبداعات 10 مصورين من بلدان مختلفة مع وصول معظمهم إلى العالمية ما بين القرنين العشرين والواحد والعشرين.

وكل صورة في المعرض الذي يستمر حتى نهاية أكتوبر المقبل، تحمل خلفها على مستوى البعد الإنساني حكاية إما بين المصور والمكان أو توثق مرحلة محورية من حياته، وتشكل الأعمال على المستوى الفني حالة من الجمال الذي يوثقه المصور بعدسته بين تكوين الطبيعة من منظور مختلف فيه الحركة الساكنة أو الديناميكية، أو نقل سرد الطبيعة لقصتها والتي سيتم تقديم أمثلة عليها من الأعمال المعروضة.

أجواء وحشية

ولا يدرك الزائر لدى تأمله صورة قطيع الثيران الذي يعبر المياه بأجواء وحشية أن رحلة المصور نيك براندت إلى كينيا عام 1964 لدى التقاطه هذه الصورة وغيرها ستغير مجرى حياته الفنية. وتبدأ حكاية عشق براندت (1964) البريطاني للحياة البرية الأفريقية من بعد استقراره في الولايات المتحدة عام 1992 وإخراجه للعديد من فيديوهات المغني الشهير الراحل مايكل جاكسون والتي نال عليها العديد من الجوائز.

أما التحول النوعي في مهنته الذي لم يخطر على باله، فكان خلال إخراجه لفيلم «أغنية الأرض» في تنزانيا عام 1995، حيث أغرم بطبيعة وحيوانات شمال أفريقيا. وشعر بعد عودته وفي السنوات اللاحقة بالإحباط لعدم قدرته على التقاط فيلم يعكس عمق جماليات مشاهداته، وسرعان ما أدرك أن أداة تعبيره الأمثل هي الصورة الفوتوغرافية التي يقدمها بأسلوبه الخاص الذي لم يسبقه إليه أحد.

نهج التجريب

أما الحكاية الثانية فهي لمصور الأزياء وصانع الأفلام وليام كلين «1928» الأميركي الأصل الفرنسي الجنسية والذي يعتبر بمثابة أيقونة في العالمين لأسلوبه وتقنياته غير المألوفة في علاقته مع الصورة. وأسوة ببراندت درس في الجامعة الفن التشكيلي وحقق نجاحاً في معارضه الأولى. أما شهرته الواسعة فبدأت مع عمله في مجلة «فوغ» الفرنسية كمصور أزياء ومدن وشوارع. واعتمد نهج التجريب في صوره مثل أهمية القرب من عناصر، كرؤية المصور للون حدقات أعين من يصورهم، ورفض القواعد السائدة في مفهوم الصورة، ليقدم صوراً تبقى طويلاً في ذاكرة المشاهد.

كما يستوقف الزائر أسلوب مصوريين من زمنين مختلفين أولهما البرازيلي سيباستياو سالجادو «1944» الذي يكمن تميزه كما وصفه الكاتب المسرحي الأميركي آرثر ميلير بقوله: «يكمن تميز سالجادو في إبرازه الألم عبر الجمال ضمن قساوة عالم العمال»، والمصورة رونا بيتنر التي تعيش بين نيويورك وفرنسا، والتي تعنى بحوثها بأجواء فنون الأداء والمكان بعد مغادرة الإنسان، لتحكي من خلالها لغة بصرية ديناميكية تبرز جماليات ما يغيب عن العين.

مشاركون

المصورون المشاركون هم: رونا بيتنر، و سيباستياو سالجادو، ووليام كلين، ونيك براندت، وهنري كارتية بريسون، ومارك ريبود، ورينيه بوري، ولورنس بيك، وجانلوب سيف، وشيريل شيل.

تعليقات

0 تعليقات

البيان

نسجل الدخول

أوصي

شارك

ربط طبعا للأفضل

ابدأ المناقشة...

نسجل الدخول باستخدام

أو قم بالنسجل على DISQUS

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MONTHLY ONLINE PRESS



Art exhibitions in the UAE: what to see now the new season is here

Published: Thursday, September 14, 2017

Source: The National



Fabian Muir, Urban Burqa. Courtesy Gulf Photo Plus

Now that a new art season is upon us, here's our guide to the pick of the new exhibitions opening in Abu Dhabi, Sharjah and Dubai.

Created Realities

Custot Gallery Dubai

September 27 to October 28, 2017

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ONLINE PRESS



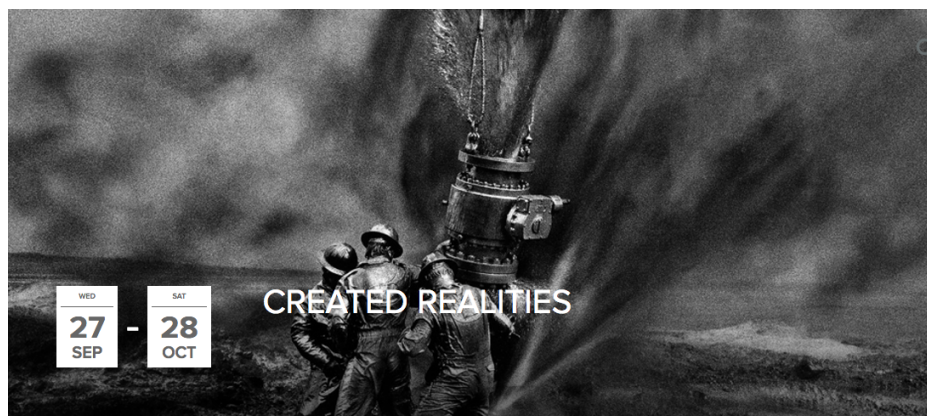
EXHIBITION

FROM
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27
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CREATED REALITIES
CUSTOT GALLERY DUBAI

Custot Gallery Dubai is pleased to announce the opening of a group exhibition of photography from the ...

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VENUE: Custot Gallery Dubai

START: 10:00 AM

END: 07:00 PM

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Custot Gallery Dubai is pleased to announce the opening of a group exhibition of photography from the 20th and 21st centuries. A central theme of the works on view is the presence of mankind. A truly global range of photographs, the exhibition explores humans' interactions with their environment, as well as the impact and mark left behind. The image as a means of storytelling leads to an investigation of the spaces human beings inhabit and develop, bringing into question the agency of the people captured on film.

Rhona Bitners practice researches into the art of the performance, in which Man is the central actor. While the work of Jeanloup Seiff quite literally fabricates playful, never-before imagined realities. William Klein, renowned for his fashion photography and photo essays on cities, has been a central figure in photography since the 1950's. With additional photographs by Nick Brandt, Rene Burri, Henri Cartier-Bresson, Sebastião Salgado, Lawrence Beck and Marc Riboud, this exhibition celebrates a diverse range of styles and techniques, as well as traversing numerous historical moments and locations.



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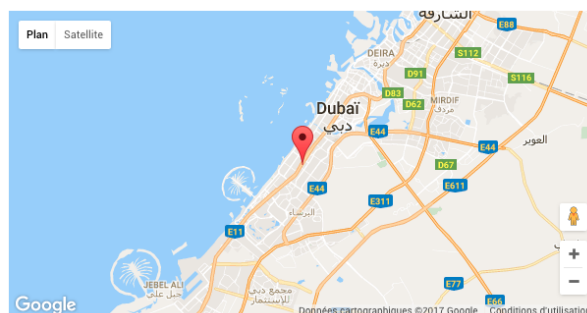
Created Realities at Custot Gallery



Created Realities, on show at Custot Gallery until 28 October, is a group exhibition of photography, showcasing snapshots from both the 20th and 21st centuries. The exhibition's central theme is how mankind has interacted with the environment over the last two centuries, and it shows how we've left our mark on the world, for better or worse. With work by artists like Rhona Bitner, Nick Brandt, and Henri Cartier-Bresson, as well as many others, the images you can see span history and the globe.

Add to Calendar

Date	27 September - 28 October 2017
Category	Arts , Experiences
Venue	Custot Gallery Dubai, Unit 84, Alserkal Avenue
Telephone	+971 4 346 8148
Ticket price	Free entry
Admission	Sat-Thurs: 10am-7pm
Website	https://www.custotgallerydubai.ae/current



[Back to all events](#)



Opening Reception - Created Realities | Dubai



27. September 2017 - 19:00 till 21:00



Custot Gallery Dubai, Dubai

Opening Reception - Created Realities | Custot Gallery Dubai | Wednesday, 27. September 2017

Opening Reception : 27 September, 7 - 9 PM

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artnet

Custot Gallery Dubai

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Created Realities

27 sept. – 28 oct. 2017
27 septembre 2017, 19h – 21h

Custot Gallery Dubai
Dubai, United Arab Emirates

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Created Realities

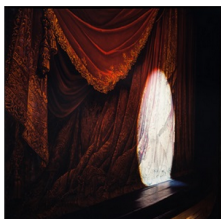
Unit 84, Alserkal Av., Str. 6A, Al Quoz 1

Dubai, United Arab Emirates

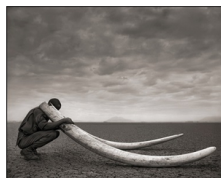
Wednesday, September 27, 2017–Saturday, October 28, 2017

Opening Reception: Wednesday, September 27, 2017, 7 p.m.–9 p.m.

A GROUP EXHIBITION OF PHOTOGRAPHY FROM THE 20th AND 21st CENTURIES



Rhona Bitner
Untitled (Stage Series), 2004
Price on Request



Nick Brandt
Ranger with Tusks of Elephant Killed at The Hands of Man, Amboseli, 2011
Price on Request



René Burri
Caravan, United Arab Emirates, 1975
Price on Request



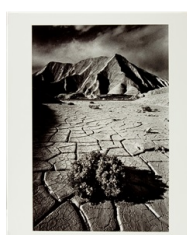
Sebastião Salgado
Workers place a new wellhead, Oil Wells, Kuwait, 1991
Price on Request



Sebastião Salgado
Workers struggle to remove bolts, Oil Wells, Kuwait, 1991
Price on Request



William Klein
Simone + Nina, Piazza di Spagna NR.2, Rome (Vogue), 1960
Price on Request



Jeanloup Sieff
Death Valley, California, 1977
Price on Request



Jeanloup Sieff
Harper's Bazaar, 1964
Price on Request

CUSTOT GALLERY

DUBAI

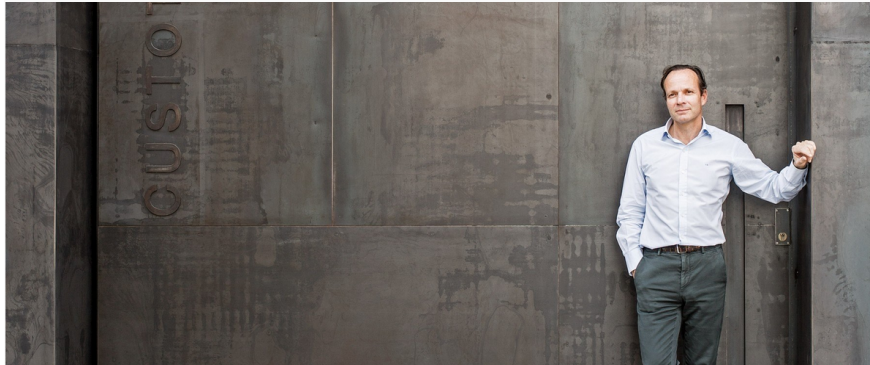
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101 Talk: Stéphane Custot | Art Dealer as Tastemaker

29 October @ 7.00 pm - 9.00 pm



Custot discusses the role of the gallerist with Mahnaz Fancy in this 101 Talk. He should be worth listening to: he started in the gallery business way when he was just 21. Later he partnered with Waring Hopkins in 2001 to form Galerie Hopkins-Custot in Paris; in the meantime he was organising fine art fairs, notably the Salon des Beaux-Arts (subsequently renamed the Pavillon of Art & Design (PAD) and now held annually in London and Geneva as well as Paris). He later joined Waddington Galleries in London and since 2011 has owned 50 percent of Waddington Custot Galleries. He opened Custot Gallery Dubai in Alserkal Avenue in 2016 to show contemporary art, mostly from Europe and North America.

Attendance is free, but email rsvp@alserkalavenue.ae to book a seat.

Details

Date:

29 October

Time:

7.00 pm - 9.00 pm

Cost:

Free

Event Categories:

Art, Talk

Website:

<https://goo.gl/DstBLw>

Venue

Nadi Al Quoz

Alserkal Avenue

Dubai, United Arab Emirates • [Google Map](#)